



1  
00:00:25,689 --> 00:00:22,099  
welcome to shattered reality with their

2  
00:00:29,060 --> 00:00:25,699  
hosts Kate Valentine and ferocious

3  
00:00:33,710 --> 00:00:29,070  
prepare to have a paradigm shifted into

4  
00:00:39,410 --> 00:00:33,720  
truths questioned and now shattered

5  
00:00:42,350 --> 00:00:39,420  
reality we just got our paradigm shifted

6  
00:00:44,660 --> 00:00:42,360  
no problem but my fist Americans however

7  
00:00:48,560 --> 00:00:44,670  
are you doing I'm doing great

8  
00:00:54,590 --> 00:00:48,570  
Kate is escape right here yes for OSHA

9  
00:00:59,810 --> 00:00:54,600  
and we are shattered reality and today

10  
00:01:05,060 --> 00:00:59,820  
is November 3rd 2015 we've gotten

11  
00:01:08,390 --> 00:01:05,070  
through the Halloween mm-hmm madness All

12  
00:01:10,790 --> 00:01:08,400  
Saints Day and All Souls Day and today

13  
00:01:14,900 --> 00:01:10,800

we have somebody really really special

14

00:01:17,840 --> 00:01:14,910

for you a star of stage and screen mr.

15

00:01:20,390 --> 00:01:17,850

Todd Robbins who is a New York

16

00:01:24,200 --> 00:01:20,400

city-based performer and he spent

17

00:01:27,260 --> 00:01:24,210

decades specializing in arcane forms of

18

00:01:31,580 --> 00:01:27,270

popular entertainment offbeat amusements

19

00:01:34,580 --> 00:01:31,590

and intriguing deceptions in addition he

20

00:01:39,050 --> 00:01:34,590

is a wonderful pianist plays some

21

00:01:43,730 --> 00:01:39,060

fabulous stride piano and right now he

22

00:01:46,880 --> 00:01:43,740

is the star of you want to tell us God

23

00:01:49,850 --> 00:01:46,890

well it's a new TV series on

24

00:01:55,190 --> 00:01:49,860

Investigation Discovery called true

25

00:01:57,290 --> 00:01:55,200

nightmares and it is quirky tales of

26

00:01:59,980 --> 00:01:57,300

murder and mayhem that all have a

27

00:02:04,160 --> 00:01:59,990

wonderful ironic twist to them and that

28

00:02:06,999 --> 00:02:04,170

will make you smile darkly and and so

29

00:02:10,940 --> 00:02:07,009

did you did you write this as well as

30

00:02:12,860 --> 00:02:10,950

you know be the interlock at or well

31

00:02:15,680 --> 00:02:12,870

there's a good you don't hear anyone

32

00:02:19,800 --> 00:02:15,690

talking about into lockers anymore

33

00:02:21,000 --> 00:02:19,810

yes I had a hand in creating this it all

34

00:02:23,700 --> 00:02:21,010

came out of a show that I did

35

00:02:24,720 --> 00:02:23,710

off-broadway a while back called play

36

00:02:29,390 --> 00:02:24,730

dead haha

37

00:02:32,910 --> 00:02:29,400

and yes and in that show I was telling

38

00:02:36,630 --> 00:02:32,920

stories about real people who were now

39  
00:02:38,430 --> 00:02:36,640  
dead and some good and some not so good

40  
00:02:40,440 --> 00:02:38,440  
and you got a sense that these people

41  
00:02:42,420 --> 00:02:40,450  
were gone but they weren't far away and

42  
00:02:43,920 --> 00:02:42,430  
they came back to play and when they did

43  
00:02:48,320 --> 00:02:43,930  
it was not pretty

44  
00:02:51,720 --> 00:02:48,330  
it scared the shellac out of people and

45  
00:02:55,199 --> 00:02:51,730  
from that discovery the discovery

46  
00:02:56,729 --> 00:02:55,209  
communications heard about it and asked

47  
00:02:59,490 --> 00:02:56,739  
me if I would be interested in doing a

48  
00:03:01,500 --> 00:02:59,500  
TV series and I said yes and we played

49  
00:03:04,949 --> 00:03:01,510  
around with how to make this work and

50  
00:03:07,110 --> 00:03:04,959  
the results are true nightmares and the

51  
00:03:10,220 --> 00:03:07,120  
fun thing about it what sets it apart is

52  
00:03:13,410 --> 00:03:10,230  
like many other series that we do on

53  
00:03:15,270 --> 00:03:13,420  
investigation discovery this this one's

54  
00:03:18,720 --> 00:03:15,280  
a little bit different in that it uses

55  
00:03:20,610 --> 00:03:18,730  
things like reenactments of the crimes

56  
00:03:24,120 --> 00:03:20,620  
and interviews with people that were

57  
00:03:27,960 --> 00:03:24,130  
involved or experts in the topic being

58  
00:03:30,630 --> 00:03:27,970  
discussed but in those reenactments i'm

59  
00:03:32,910 --> 00:03:30,640  
ghosted into them so that you'll see a

60  
00:03:34,590 --> 00:03:32,920  
scene where it'll be a husband and wife

61  
00:03:36,449 --> 00:03:34,600  
and they'll get into an argument and she

62  
00:03:38,310 --> 00:03:36,459  
picks up a knife and starts to go for

63  
00:03:39,780 --> 00:03:38,320

him and just then the camera pulls back

64

00:03:41,910 --> 00:03:39,790

and at the other end of the dining room

65

00:03:43,949 --> 00:03:41,920

tables I'm sitting there and looking up

66

00:03:45,390 --> 00:03:43,959

at the camera and I look up the camera

67

00:03:49,530 --> 00:03:45,400

say this is where things took an ugly

68

00:03:51,690 --> 00:03:49,540

turn so it has this kind of fun ride bit

69

00:03:55,080 --> 00:03:51,700

of humor about it very Alfred Hitchcock

70

00:03:56,699 --> 00:03:55,090

very Rod Serling and the difference is

71

00:04:00,180 --> 00:03:56,709

that what we're doing the stories are

72

00:04:05,340 --> 00:04:00,190

all true indeed indeed I was

73

00:04:09,300 --> 00:04:05,350

particularly impressed would be maybe to

74

00:04:11,850 --> 00:04:09,310

light a word horrified it may be through

75

00:04:17,659 --> 00:04:11,860

serious word but not not too much too

76  
00:04:21,210 --> 00:04:17,669  
serious with the Ed Gein story yeah yes

77  
00:04:22,140 --> 00:04:21,220  
yeah he was a very dark fellow to say

78  
00:04:24,270 --> 00:04:22,150  
the least

79  
00:04:25,740 --> 00:04:24,280  
he was the inn's as we say in the

80  
00:04:28,620 --> 00:04:25,750  
episode he was the inspiration for

81  
00:04:31,650 --> 00:04:28,630  
psycho and

82  
00:04:34,470 --> 00:04:31,660  
because he was Ed Gein was the darkest

83  
00:04:39,180 --> 00:04:34,480  
most twisted mama's boy that has ever

84  
00:04:41,460 --> 00:04:39,190  
lived and he also a couple of the

85  
00:04:44,310 --> 00:04:41,470  
characters in Silence of the Lambs and

86  
00:04:48,840 --> 00:04:44,320  
even Leatherface from the from the Texas

87  
00:04:52,830 --> 00:04:48,850  
Chainsaw Massacre had the origins in the

88  
00:04:55,140 --> 00:04:52,840

in the life and times of Ed Gein my

89

00:04:57,810 --> 00:04:55,150

goodness and and where did he live in

90

00:04:59,970 --> 00:04:57,820

Illinois or Ohio where bested Oh

91

00:05:03,570 --> 00:04:59,980

Wisconsin with planes Plainfield

92

00:05:06,810 --> 00:05:03,580

Wisconsin hmm and what's interesting is

93

00:05:10,020 --> 00:05:06,820

that he was dominated at a very

94

00:05:14,430 --> 00:05:10,030

domineering mother who was fanatically

95

00:05:17,160 --> 00:05:14,440

religious and when she died there was a

96

00:05:20,070 --> 00:05:17,170

great void left in his life and he

97

00:05:23,910 --> 00:05:20,080

filled that by doing some very very dark

98

00:05:25,920 --> 00:05:23,920

things robbing the graves of older women

99

00:05:27,630 --> 00:05:25,930

and digging up their bodies and bringing

100

00:05:29,640 --> 00:05:27,640

them back and dismembering them and

101  
00:05:33,570 --> 00:05:29,650  
doing all kinds of nasty awful things

102  
00:05:38,490 --> 00:05:33,580  
with him including making a suit that he

103  
00:05:43,050 --> 00:05:38,500  
could wear of human skin and but here's

104  
00:05:44,610 --> 00:05:43,060  
the thing that I find that I find kind

105  
00:05:47,430 --> 00:05:44,620  
of interesting is that while he was

106  
00:05:49,440 --> 00:05:47,440  
doing this he made his living doing odd

107  
00:05:55,860 --> 00:05:49,450  
jobs around the community including

108  
00:05:58,560 --> 00:05:55,870  
being a babysitter there are people

109  
00:06:03,120 --> 00:05:58,570  
today that are live in paid Plainfield

110  
00:06:06,090 --> 00:06:03,130  
Wisconsin that remember being tucked in

111  
00:06:07,890 --> 00:06:06,100  
by Ed Gein and the last thing they saw

112  
00:06:12,420 --> 00:06:07,900  
is they were drifting off asleep was a

113  
00:06:14,630 --> 00:06:12,430

smiling smiling mr. Gaines face he was

114

00:06:21,480 --> 00:06:14,640

probably pretty good with children oh

115

00:06:24,090 --> 00:06:21,490

yes he found them delicious no yeah no

116

00:06:26,730 --> 00:06:24,100

he never did anything it was mostly that

117

00:06:31,050 --> 00:06:26,740

that relationship and he and he did kill

118

00:06:33,510 --> 00:06:31,060

a couple of women during his time for

119

00:06:36,180 --> 00:06:33,520

whatever whatever reason we're we don't

120

00:06:39,090 --> 00:06:36,190

we never quite and knew with him he did

121

00:06:41,980 --> 00:06:39,100

confess to it all but to say the least

122

00:06:45,909 --> 00:06:41,990

he was not mentally

123

00:06:48,010 --> 00:06:45,919

stable and and ended up spending his

124

00:06:49,480 --> 00:06:48,020

life in a mental institution for the

125

00:06:54,100 --> 00:06:49,490

rest of his years was there any

126  
00:07:01,270 --> 00:06:54,110  
indication that he was a consumed human

127  
00:07:03,129 --> 00:07:01,280  
flesh please I don't there's I don't

128  
00:07:05,409 --> 00:07:03,139  
think there was any cannibalism going on

129  
00:07:07,629 --> 00:07:05,419  
because mainly these were dead bodies

130  
00:07:09,960 --> 00:07:07,639  
that he was digging up some of them had

131  
00:07:14,830 --> 00:07:09,970  
been in the ground for a while however

132  
00:07:20,529 --> 00:07:14,840  
he did he did have a soup bowl made out

133  
00:07:27,120 --> 00:07:20,539  
of a human skull hmm okay you know the

134  
00:07:29,020 --> 00:07:27,130  
name of the show is shattered reality I

135  
00:07:31,120 --> 00:07:29,030  
think you've done it

136  
00:07:36,400 --> 00:07:31,130  
Edward and we're nine minutes into the

137  
00:07:38,560 --> 00:07:36,410  
show I have a strange question for you I

138  
00:07:41,640 --> 00:07:38,570

know it's something that you might know

139

00:07:46,150 --> 00:07:41,650

did you know Doug Henning at all Todd

140

00:07:48,610 --> 00:07:46,160

yes I did I didn't know him well the

141

00:07:54,279 --> 00:07:48,620

reason why I'm asking is because I

142

00:07:59,170 --> 00:07:54,289

recently heard on another podcast that

143

00:08:01,890 --> 00:07:59,180

he surely before his untimely death in

144

00:08:06,189 --> 00:08:01,900

2000 I think it was with thereabouts

145

00:08:09,399 --> 00:08:06,199

and how old was he then about 50 45 he

146

00:08:11,589 --> 00:08:09,409

was not that old I don't think it was

147

00:08:21,430 --> 00:08:11,599

older than you think I really I don't

148

00:08:23,589 --> 00:08:21,440

know offhand how Doug was but a fact

149

00:08:27,790 --> 00:08:23,599

I've got my computer up here I'm just

150

00:08:31,659 --> 00:08:27,800

gonna well I will tell you what I was

151

00:08:37,050 --> 00:08:31,669

wondering about he apparently said to

152

00:08:43,269 --> 00:08:37,060

somebody that he had been studying with

153

00:08:48,540 --> 00:08:43,279

Maharishi somebody in Switzerland and he

154

00:08:53,110 --> 00:08:48,550

had discovered the the skill of

155

00:08:57,150 --> 00:08:53,120

levitation and apparently levitated on

156

00:09:04,319 --> 00:09:01,170

and if you being a magician and this not

157

00:09:06,749 --> 00:09:04,329

being on stage this being just in a

158

00:09:08,280 --> 00:09:06,759

hallway somewhere or between rooms

159

00:09:11,960 --> 00:09:08,290

something of that nature

160

00:09:19,499 --> 00:09:11,970

what you know and and thinking about

161

00:09:22,110 --> 00:09:19,509

Douglas Hume was the Briton the Scottish

162

00:09:24,930 --> 00:09:22,120

fellow who used to levitate back about a

163

00:09:27,509 --> 00:09:24,940

hundred and fifty years ago what do you

164

00:09:29,790 --> 00:09:27,519

think the chances are that mr. Henning

165

00:09:33,120 --> 00:09:29,800

actually learned to levitate before his

166

00:09:34,769 --> 00:09:33,130

untimely passing which by the way you

167

00:09:37,110 --> 00:09:34,779

are right I thought he was older he was

168

00:09:40,710 --> 00:09:37,120

52 years old which interestingly was the

169

00:09:52,019 --> 00:09:40,720

same age as Harry Houdini so there you

170

00:09:55,850 --> 00:09:52,029

go I mean I know the name but he was a

171

00:09:59,610 --> 00:09:55,860

Canadian magician who came to fame on

172

00:10:02,910 --> 00:09:59,620

Broadway back in the nineteen 1970s in a

173

00:10:06,180 --> 00:10:02,920

show called the magic show and he became

174

00:10:09,870 --> 00:10:06,190

kind of iconic character in that he had

175

00:10:11,699 --> 00:10:09,880

long curly hair and a a little walrus

176

00:10:16,379 --> 00:10:11,709

moustache and there kind of a buck

177

00:10:19,379 --> 00:10:16,389

toothed grin about him and he his take

178

00:10:23,360 --> 00:10:19,389

on magic he really revitalized magic in

179

00:10:26,309 --> 00:10:23,370

the 1970s in them his feeling was and

180

00:10:29,250 --> 00:10:26,319

not only on stage Rauf stage was that

181

00:10:31,740 --> 00:10:29,260

the world was filled with wonders and

182

00:10:33,780 --> 00:10:31,750

that if you just open yourselves to them

183

00:10:37,460 --> 00:10:33,790

it's amazing what you can experience and

184

00:10:40,740 --> 00:10:37,470

he didn't present himself as the Caped

185

00:10:43,050 --> 00:10:40,750

top-hatted man of mystery and power he

186

00:10:46,500 --> 00:10:43,060

really positioned himself very much as a

187

00:10:49,100 --> 00:10:46,510

guide to this world of mystery and it

188

00:10:51,629 --> 00:10:49,110

was such a really wonderful charming and

189

00:10:56,970 --> 00:10:51,639

in perfect timing

190

00:10:58,710 --> 00:10:56,980

for this kind of dynamic in an

191

00:11:00,689 --> 00:10:58,720

entertainment he was also very charming

192

00:11:05,160 --> 00:11:00,699

and very very funny and very good at

193

00:11:08,189 --> 00:11:05,170

what he did and so he ended up doing a

194

00:11:09,300 --> 00:11:08,199

number of specials on NBC that were done

195

00:11:12,030 --> 00:11:09,310

live with special

196

00:11:15,890 --> 00:11:12,040

guest hosts people like Orson Welles and

197

00:11:18,420 --> 00:11:15,900

and there was wonderful because

198

00:11:20,130 --> 00:11:18,430

magically hadn't been done live on TV

199

00:11:21,720 --> 00:11:20,140

and he wanted to stress that everything

200

00:11:24,510 --> 00:11:21,730

that the audience was seeing was exactly

201  
00:11:26,190 --> 00:11:24,520  
what their in the studio who were the

202  
00:11:27,840 --> 00:11:26,200  
people at home what they were seeing was

203  
00:11:29,010 --> 00:11:27,850  
exactly what the people in the audience

204  
00:11:30,120 --> 00:11:29,020  
were saying there were no camera tricks

205  
00:11:33,030 --> 00:11:30,130  
used whatsoever

206  
00:11:35,760 --> 00:11:33,040  
and it was quite quite wonderful and

207  
00:11:38,790 --> 00:11:35,770  
quite charming and then the early 80s he

208  
00:11:42,180 --> 00:11:38,800  
basically retired the number of reasons

209  
00:11:45,320 --> 00:11:42,190  
for it not the least of which is that he

210  
00:11:48,930 --> 00:11:45,330  
his spiritual leanings were towards

211  
00:11:51,390 --> 00:11:48,940  
Eastern mysticism and he did study with

212  
00:11:54,680 --> 00:11:51,400  
the Maharishi yogi who was the same man

213  
00:11:57,150 --> 00:11:54,690

who founded TM Transcendental Meditation

214

00:12:00,060 --> 00:11:57,160

practice that people like the Beatle

215

00:12:02,730 --> 00:12:00,070

it's also embraced for a while

216

00:12:06,480 --> 00:12:02,740

and he decided that he was going to

217

00:12:09,090 --> 00:12:06,490

devote his his life there after he had

218

00:12:14,160 --> 00:12:09,100

all the money he needed he and his wife

219

00:12:17,940 --> 00:12:14,170

and they would he would just pursue that

220

00:12:19,890 --> 00:12:17,950

he did do one last thing see there was a

221

00:12:23,790 --> 00:12:19,900

show on Broadway in which he played a

222

00:12:26,010 --> 00:12:23,800

young Merlin the famous wizard which

223

00:12:29,700 --> 00:12:26,020

which is interesting in that the it

224

00:12:34,440 --> 00:12:29,710

introduced his co-star was Chita Rivera

225

00:12:36,900 --> 00:12:34,450

the great actress and also a Nathan Lane

226

00:12:43,550 --> 00:12:36,910

made his Broadway debut in that in that

227

00:12:45,780 --> 00:12:43,560

show playing his her sniveling son and

228

00:12:49,110 --> 00:12:45,790

I've swapped the show and it had some

229

00:12:51,870 --> 00:12:49,120

wonderful magic in him anyway so he

230

00:12:54,410 --> 00:12:51,880

retired and then he came down with

231

00:12:57,300 --> 00:12:54,420

cancer he wanted to open up a

232

00:13:00,930 --> 00:12:57,310

Transcendental Meditation amusement park

233

00:13:02,550 --> 00:13:00,940

in India and he worked very hard on that

234

00:13:04,230 --> 00:13:02,560

for a while but it just became too much

235

00:13:07,579 --> 00:13:04,240

of a daunting task and then his health

236

00:13:11,280 --> 00:13:07,589

declined and he came down with cancer

237

00:13:14,880 --> 00:13:11,290

there are those who believe that in the

238

00:13:17,699 --> 00:13:14,890

early stages of the disease that it was

239

00:13:20,060 --> 00:13:17,709

his belief that with enough meditation

240

00:13:22,560 --> 00:13:20,070

he could overcome the disease

241

00:13:25,200 --> 00:13:22,570

unfortunately that

242

00:13:29,190 --> 00:13:25,210

not the case and when it became a little

243

00:13:30,990 --> 00:13:29,200

too late to do anything other than say

244

00:13:33,720 --> 00:13:31,000

goodbye that's exactly what he did he

245

00:13:34,440 --> 00:13:33,730

resurfaced after a number of years in

246

00:13:37,920 --> 00:13:34,450

isolation

247

00:13:43,170 --> 00:13:37,930

away from the the circles that he

248

00:13:45,840 --> 00:13:43,180

traveled in and he was seen in magic

249

00:13:47,760 --> 00:13:45,850

shops like Tannen's magic shop in New

250

00:13:51,000 --> 00:13:47,770

York and in a place like the Magic

251  
00:13:52,560 --> 00:13:51,010  
Castle in Hollywood and no one knew how

252  
00:13:54,900 --> 00:13:52,570  
sick he actually was he was always kind

253  
00:13:57,660 --> 00:13:54,910  
of thick as the thin and a little bit

254  
00:14:00,060 --> 00:13:57,670  
scrawny of fellow anyway so the end

255  
00:14:01,800 --> 00:14:00,070  
result was that shortly thereafter he

256  
00:14:06,000 --> 00:14:01,810  
passed away mm-hmm

257  
00:14:08,360 --> 00:14:06,010  
and in regard to the levitation it's

258  
00:14:11,150 --> 00:14:08,370  
hard to say the fact of the matter is

259  
00:14:13,650 --> 00:14:11,160  
look there is a very effective

260  
00:14:17,130 --> 00:14:13,660  
levitation that can be done impromptu

261  
00:14:20,940 --> 00:14:17,140  
that gives which gives it its power it's

262  
00:14:24,210 --> 00:14:20,950  
not people that see it sometimes later

263  
00:14:25,740 --> 00:14:24,220

on exaggerated in their mind and their

264

00:14:28,770 --> 00:14:25,750

imagination exaggerated what they

265

00:14:31,940 --> 00:14:28,780

actually experienced the reality is

266

00:14:34,680 --> 00:14:31,950

levitating a few inches off the floor

267

00:14:36,120 --> 00:14:34,690

some people will say they person did

268

00:14:37,080 --> 00:14:36,130

more than a foot some will even say

269

00:14:39,540 --> 00:14:37,090

further than that

270

00:14:41,400 --> 00:14:39,550

the irony of it is it was also that very

271

00:14:44,130 --> 00:14:41,410

same levitation was done by David Blaine

272

00:14:48,720 --> 00:14:44,140

as an impromptu demonstration got him

273

00:14:52,410 --> 00:14:48,730

his first TV special on ABC so I don't

274

00:14:55,140 --> 00:14:52,420

know what Doug did at that point he was

275

00:14:58,350 --> 00:14:55,150

a lovely man I I will tell you a very

276

00:15:01,190 --> 00:14:58,360

brief story when I was but a boy I was

277

00:15:04,440 --> 00:15:01,200

at a magic convention in Vancouver and

278

00:15:05,970 --> 00:15:04,450

they had a competition there was a youth

279

00:15:08,730 --> 00:15:05,980

competition and there was a senior

280

00:15:10,890 --> 00:15:08,740

competition and I was in the youth

281

00:15:15,660 --> 00:15:10,900

competition and there was also a little

282

00:15:19,110 --> 00:15:15,670

boy there who was about 7 years old

283

00:15:21,930 --> 00:15:19,120

about the 6 years old about the age of

284

00:15:24,120 --> 00:15:21,940

my son a little younger and he did a few

285

00:15:27,270 --> 00:15:24,130

tricks and then they didn't go that well

286

00:15:29,790 --> 00:15:27,280

but it was alright and it turns out he

287

00:15:31,740 --> 00:15:29,800

was the son of the man who sponsored the

288

00:15:34,860 --> 00:15:31,750

convention a year before in Salt Lake

289

00:15:35,790 --> 00:15:34,870

City which was not financially viable

290

00:15:38,269 --> 00:15:35,800

that

291

00:15:40,680 --> 00:15:38,279

mention and the man had to end up

292

00:15:43,740 --> 00:15:40,690

mortgaging his house in order to pay all

293

00:15:45,329 --> 00:15:43,750

the bills in that magic convention those

294

00:15:47,430 --> 00:15:45,339

things could magic and magicians

295

00:15:50,000 --> 00:15:47,440

conventions don't just magically appear

296

00:15:52,860 --> 00:15:50,010

they there they could be very expensive

297

00:15:55,860 --> 00:15:52,870

so everyone was you know happy to see

298

00:15:58,530 --> 00:15:55,870

him and happy to see his son I did my

299

00:16:03,000 --> 00:15:58,540

act and I was well received and then on

300

00:16:05,040 --> 00:16:03,010

the adult competition there was a young

301  
00:16:06,900 --> 00:16:05,050  
man who did a number of tricks including

302  
00:16:09,389 --> 00:16:06,910  
what was known as the miss maid flag it

303  
00:16:11,850 --> 00:16:09,399  
was a lovely lovely trick in which some

304  
00:16:14,160 --> 00:16:11,860  
silk handkerchiefs are put into a a roll

305  
00:16:16,620 --> 00:16:14,170  
a piece of newspaper and you blow them

306  
00:16:18,930 --> 00:16:16,630  
out and they've turned into a flag one

307  
00:16:20,940 --> 00:16:18,940  
of the things fell out as he was doing

308  
00:16:22,440 --> 00:16:20,950  
it and the flag was Miss maid and was

309  
00:16:24,480 --> 00:16:22,450  
missing something in the center and he

310  
00:16:26,940 --> 00:16:24,490  
picked up the the red silk handkerchief

311  
00:16:29,069 --> 00:16:26,950  
that had fallen he put them all together

312  
00:16:30,690 --> 00:16:29,079  
rubbed it a little bit open it up and

313  
00:16:33,690 --> 00:16:30,700

all of a sudden it had restored and it

314

00:16:35,040 --> 00:16:33,700

turned into the flag of Canada and it

315

00:16:37,170 --> 00:16:35,050

was really charming he did a couple

316

00:16:39,930 --> 00:16:37,180

other things there were great and he

317

00:16:41,430 --> 00:16:39,940

this guy had travelled across Canada to

318

00:16:43,949 --> 00:16:41,440

be at the convention he was in on a

319

00:16:47,639 --> 00:16:43,959

motorcycle in a sidecar with a German

320

00:16:49,110 --> 00:16:47,649

Shepherd dog and we were at the the

321

00:16:55,710 --> 00:16:49,120

University of British Columbia

322

00:16:57,269 --> 00:16:55,720

it's about 1970 70 or 71 and I really

323

00:16:58,650 --> 00:16:57,279

liked his act very much I went up and I

324

00:17:00,500 --> 00:16:58,660

talked to him he was a very nice guy

325

00:17:02,519 --> 00:17:00,510

they decided because there were so few

326

00:17:05,100 --> 00:17:02,529

participants in the contest that they

327

00:17:08,010 --> 00:17:05,110

would combine them all and just give one

328

00:17:10,860 --> 00:17:08,020

award for best magician of the year and

329

00:17:12,569 --> 00:17:10,870

I was all excited because I thought I

330

00:17:14,460 --> 00:17:12,579

did very well I thought he did very well

331

00:17:16,230 --> 00:17:14,470

and they gave you know they had a big

332

00:17:20,970 --> 00:17:16,240

awards banquet and they gave it to the

333

00:17:23,130 --> 00:17:20,980

six-year-old kid which and I looked at

334

00:17:24,329 --> 00:17:23,140

him and he looked at me this this other

335

00:17:27,150 --> 00:17:24,339

guy and we kind of shrugged her

336

00:17:28,680 --> 00:17:27,160

shoulders and it's basically the thought

337

00:17:32,690 --> 00:17:28,690

was that show business that's the way

338

00:17:34,860 --> 00:17:32,700

things work and that was Doug Henning

339

00:17:36,870 --> 00:17:34,870

right after that he went down to the

340

00:17:39,600 --> 00:17:36,880

Magic Castle in Los Angeles and study

341

00:17:41,490 --> 00:17:39,610

with a great magician there a wonderful

342

00:17:43,380 --> 00:17:41,500

magician named dive Vernon learned

343

00:17:45,090 --> 00:17:43,390

sleight of hand and presentation from

344

00:17:49,010 --> 00:17:45,100

from died and then went back up to

345

00:17:50,870 --> 00:17:49,020

Canada put together a show up there with

346

00:17:52,460 --> 00:17:50,880

director ivan reitman who later went on

347

00:17:55,580 --> 00:17:52,470

to do a little thing called ghostbusters

348

00:17:57,770 --> 00:17:55,590

as a movie and that became the magic

349

00:17:59,510 --> 00:17:57,780

show and went to Broadway and that was

350

00:18:02,300 --> 00:17:59,520

the thing so I did get a chance to see

351

00:18:05,780 --> 00:18:02,310

Doug shortly before he died it was at

352

00:18:08,210 --> 00:18:05,790

Tannen's magic shop and it was nice to

353

00:18:10,100 --> 00:18:08,220

kind of reconnect and I told him that

354

00:18:14,150 --> 00:18:10,110

story and he remembered it remember that

355

00:18:16,070 --> 00:18:14,160

fondly and and I didn't realize that

356

00:18:18,200 --> 00:18:16,080

that was going to be about the last time

357

00:18:20,450 --> 00:18:18,210

so so that's my that's my connection

358

00:18:23,840 --> 00:18:20,460

with Doc ending well it's interesting to

359

00:18:26,810 --> 00:18:23,850

know for certain from you that indeed

360

00:18:29,510 --> 00:18:26,820

mr. Henning did have this spiritual bent

361

00:18:33,200 --> 00:18:29,520

towards the end of his life so we are

362

00:18:35,060 --> 00:18:33,210

left wondering and just we can leave

363

00:18:37,580 --> 00:18:35,070

that in mystery as to whether he

364

00:18:39,950 --> 00:18:37,590

actually levitated and the reason why I

365

00:18:42,440 --> 00:18:39,960

asked is because the gentleman who

366

00:18:45,130 --> 00:18:42,450

brought up the story on his podcast was

367

00:18:48,530 --> 00:18:45,140

convinced that mr. Henning had indeed

368

00:18:51,140 --> 00:18:48,540

levitated and also because I always

369

00:18:53,090 --> 00:18:51,150

dream that I'm levitating literally I I

370

00:18:56,270 --> 00:18:53,100

don't dream of it like I Dream of

371

00:19:00,110 --> 00:18:56,280

Jeannie but I dream that I'm levitating

372

00:19:02,450 --> 00:19:00,120

in some of my sort of lucid dreams and

373

00:19:05,900 --> 00:19:02,460

so it's always a it's always been a

374

00:19:10,300 --> 00:19:05,910

fascination with Hume you know the this

375

00:19:13,100 --> 00:19:10,310

man sure I also I also had that dream

376

00:19:15,710 --> 00:19:13,110

one time and it was a very vivid dream I

377

00:19:18,200 --> 00:19:15,720

was floating up and up and in over

378

00:19:21,680 --> 00:19:18,210

houses and over buildings and it was so

379

00:19:23,390 --> 00:19:21,690

so real that the next morning I thought

380

00:19:26,060 --> 00:19:23,400

maybe this is crazy but I want to give

381

00:19:27,950 --> 00:19:26,070

this a try so I was lying down on the

382

00:19:29,600 --> 00:19:27,960

floor and I just concentrated and

383

00:19:31,340 --> 00:19:29,610

concentrated and concentrated to see if

384

00:19:33,650 --> 00:19:31,350

I could float up into the air like that

385

00:19:34,550 --> 00:19:33,660

and it didn't work I only got about four

386

00:19:37,460 --> 00:19:34,560

inches off the ground

387

00:19:40,280 --> 00:19:37,470

oh all right sorry well practice makes

388

00:19:43,340 --> 00:19:40,290

perfect but there are a number exactly

389

00:19:45,380 --> 00:19:43,350

who do seem to have out body experiences

390

00:19:48,290 --> 00:19:45,390

in one way I have to get into an

391

00:19:50,870 --> 00:19:48,300

out-of-body experience is through a

392

00:19:53,330 --> 00:19:50,880

lucid dream you know when you realize

393

00:19:56,390 --> 00:19:53,340

you're dreaming and it's a lucid dream

394

00:19:59,870 --> 00:19:56,400

you can sort of command yourself to try

395

00:20:02,710 --> 00:19:59,880

to go somewhere else in reality and it

396

00:20:06,350 --> 00:20:02,720

sometimes works for some some individual

397

00:20:08,480 --> 00:20:06,360

yeah the the idea of guided dreaming is

398

00:20:12,289 --> 00:20:08,490

means really fascinating and is

399

00:20:15,789 --> 00:20:12,299

definitely worth more study I also find

400

00:20:21,889 --> 00:20:15,799

scrying is a very interesting phenomenon

401  
00:20:24,019 --> 00:20:21,899  
and and you know that has very ancient

402  
00:20:27,110 --> 00:20:24,029  
origins and you know exactly what that

403  
00:20:29,720 --> 00:20:27,120  
is is a really lovely mystery well one

404  
00:20:33,639 --> 00:20:29,730  
of the most fascinating aspects of

405  
00:20:40,450 --> 00:20:33,649  
scrying is the idea of a psychomanteum

406  
00:20:48,230 --> 00:20:46,070  
NOT the okay let me enlighten thank you

407  
00:20:52,810 --> 00:20:48,240  
Miss Kate Valentine as well as our

408  
00:21:02,090 --> 00:20:59,419  
okay but basically scrying is looking

409  
00:21:07,480 --> 00:21:02,100  
through some surface which is like water

410  
00:21:17,450 --> 00:21:10,639  
object or that surface okay now a

411  
00:21:22,639 --> 00:21:17,460  
psychomanteum is a room or a room let's

412  
00:21:26,750 --> 00:21:22,649  
call it a room it is a sensory deprived

413  
00:21:29,419 --> 00:21:26,760

place not as much as a tank like you can

414

00:21:31,159 --> 00:21:29,429

go into a sensory deprivation floating

415

00:21:32,210 --> 00:21:31,169

tank we're not talking about that though

416

00:21:34,060 --> 00:21:32,220

that's fun too

417

00:21:37,279 --> 00:21:34,070

but this is generally a room that

418

00:21:40,639 --> 00:21:37,289

soundproofed hung with black velvet in

419

00:21:42,289 --> 00:21:40,649

the center of the room is like a rounder

420

00:21:45,350 --> 00:21:42,299

type chair where you can put your feet

421

00:21:48,019 --> 00:21:45,360

up and lean back and you look into this

422

00:21:52,279 --> 00:21:48,029

mirror and there's maybe one candle

423

00:21:55,100 --> 00:21:52,289

between you and the mirror and you might

424

00:21:58,370 --> 00:21:55,110

be listening to some sort of sounds like

425

00:22:03,110 --> 00:21:58,380

Hema sink as we discussed my normal

426  
00:22:08,180 --> 00:22:03,120  
binaural beats and many people report

427  
00:22:11,659 --> 00:22:08,190  
seeing the visit of beloved ones that

428  
00:22:15,049 --> 00:22:11,669  
have departed if anyone would out there

429  
00:22:16,070 --> 00:22:15,059  
would like to sponsor me in making a

430  
00:22:19,730 --> 00:22:16,080  
psychomanteum

431  
00:22:21,230 --> 00:22:19,740  
I would welcome that but go ahead Todd

432  
00:22:23,720 --> 00:22:21,240  
what's your experience with that well

433  
00:22:28,360 --> 00:22:23,730  
you know I've just played around with a

434  
00:22:31,759 --> 00:22:28,370  
little bit and I not had the greatest

435  
00:22:34,220 --> 00:22:31,769  
results but at the same time I sense

436  
00:22:37,789 --> 00:22:34,230  
there's something there I became kind of

437  
00:22:41,210 --> 00:22:37,799  
fascinated reading the you know books by

438  
00:22:43,700 --> 00:22:41,220

Raymond Moody of course and and he has a

439

00:22:47,029 --> 00:22:43,710

whole thing on the psychomanteum in in

440

00:22:49,070 --> 00:22:47,039

his book and setting that up and and it

441

00:22:55,180 --> 00:22:49,080

is it is a very powerful experience we

442

00:22:57,350 --> 00:22:55,190

do in in play dead I've been I've done a

443

00:23:02,930 --> 00:22:57,360

little bit more elaborate thing many

444

00:23:04,700 --> 00:23:02,940

many years ago when I was 30 I don't

445

00:23:08,120 --> 00:23:04,710

know if you you might have actually been

446

00:23:11,299 --> 00:23:08,130

there I did a birthday party on my 30th

447

00:23:16,250 --> 00:23:11,309

birthday for sure I don't know if if you

448

00:23:19,340 --> 00:23:16,260

and Wilberforce Shaw were there or not

449

00:23:22,399 --> 00:23:19,350

but I gathered a bunch of people I

450

00:23:25,820 --> 00:23:22,409

really want to just do table tipping and

451  
00:23:27,440 --> 00:23:25,830  
play with that and it grew and grew as

452  
00:23:29,840 --> 00:23:27,450  
the word got out and before I know it I

453  
00:23:33,799 --> 00:23:29,850  
had fifty people who wanted to attend so

454  
00:23:36,019 --> 00:23:33,809  
I rented a room rehearsal hall and set

455  
00:23:38,419 --> 00:23:36,029  
up a bunch of tables and put out thirty

456  
00:23:42,649 --> 00:23:38,429  
candles as was my birthday after all and

457  
00:23:46,180 --> 00:23:42,659  
basically did a little talk about that

458  
00:23:52,840 --> 00:23:46,190  
birthdays as your child or about

459  
00:23:55,100 --> 00:23:52,850  
expansion life ever expanding and new

460  
00:23:58,730 --> 00:23:55,110  
responsibilities and opportunities and

461  
00:24:02,269 --> 00:23:58,740  
then you hit about 21 and all of a

462  
00:24:03,860 --> 00:24:02,279  
sudden its birthdays can be kind of a

463  
00:24:07,310 --> 00:24:03,870

reminder that you're running out of time

464

00:24:09,680 --> 00:24:07,320

and I joked that on my 30th birthday I

465

00:24:11,539 --> 00:24:09,690

could no longer really can be considered

466

00:24:14,299 --> 00:24:11,549

if I drop dead the next day as

467

00:24:18,769 --> 00:24:14,309

dramatically dying young and not along

468

00:24:23,120 --> 00:24:18,779

the lines of the of of James Dean or you

469

00:24:25,460 --> 00:24:23,130

know someone like that and so I it was

470

00:24:26,480 --> 00:24:25,470

important to kind of do what you want to

471

00:24:27,040 --> 00:24:26,490

do and this is one of the things I

472

00:24:29,290 --> 00:24:27,050

wanted

473

00:24:30,280 --> 00:24:29,300

and as I was saying this and explaining

474

00:24:32,440 --> 00:24:30,290

what I want to do

475

00:24:34,240 --> 00:24:32,450

I was extinguishing the candles one at a

476  
00:24:37,690 --> 00:24:34,250  
time until we were in complete darkness

477  
00:24:38,830 --> 00:24:37,700  
and I basically said that I just wanted

478  
00:24:40,540 --> 00:24:38,840  
people to open themselves to the

479  
00:24:43,240 --> 00:24:40,550  
experience and see what would happen and

480  
00:24:46,480 --> 00:24:43,250  
that it's very possible that you would

481  
00:24:49,630 --> 00:24:46,490  
hear voices that the tables will move

482  
00:24:52,420 --> 00:24:49,640  
they might tip if they tip if and and

483  
00:24:55,600 --> 00:24:52,430  
knock against the floor and it'd be

484  
00:24:59,680 --> 00:24:55,610  
worth asking a question with one knock

485  
00:25:01,950 --> 00:24:59,690  
for yes two knocks for no and it's

486  
00:25:04,720 --> 00:25:01,960  
possible you will hear voices but

487  
00:25:06,490 --> 00:25:04,730  
spirits don't come to us if that's what

488  
00:25:08,230 --> 00:25:06,500

you want to call them as we've seen in

489

00:25:10,540 --> 00:25:08,240

movies they speak to you in your inner

490

00:25:12,520 --> 00:25:10,550

ear they they reached and touch you in

491

00:25:13,930 --> 00:25:12,530

your soul and your in your mind's eyes

492

00:25:16,870 --> 00:25:13,940

what you will see

493

00:25:19,180 --> 00:25:16,880

so therefore open yourselves to the

494

00:25:22,500 --> 00:25:19,190

experience and let's just all take a

495

00:25:24,640 --> 00:25:22,510

breath and we did a little breathing and

496

00:25:28,210 --> 00:25:24,650

we were sitting there in the dark for

497

00:25:31,480 --> 00:25:28,220

maybe five minutes before I heard some

498

00:25:34,660 --> 00:25:31,490

wrestling wrestling and the room table

499

00:25:38,650 --> 00:25:34,670

started to move they were people that

500

00:25:42,430 --> 00:25:38,660

were hearing things and seeing things so

501  
00:25:45,220 --> 00:25:42,440  
it's a very similar kind of experience I

502  
00:25:47,440 --> 00:25:45,230  
think I had something that was either

503  
00:25:50,230 --> 00:25:47,450  
that or something right after that where

504  
00:25:53,230 --> 00:25:50,240  
you were sort of wasn't play dead yet

505  
00:25:57,040 --> 00:25:53,240  
but it was in a rehearsal hall and you

506  
00:26:03,960 --> 00:25:57,050  
were kind of in a transitory position

507  
00:26:08,410 --> 00:26:03,970  
between got thirtieth birthday and stuff

508  
00:26:10,600 --> 00:26:08,420  
if I might ask - just how did you get

509  
00:26:15,930 --> 00:26:10,610  
into this is this is really your life

510  
00:26:22,510 --> 00:26:18,790  
learned all about this yeah I learned

511  
00:26:28,800 --> 00:26:22,520  
all about the stuff in prison no no no

512  
00:26:31,210 --> 00:26:28,810  
no no no no no please I grew up in a

513  
00:26:36,040 --> 00:26:31,220

suburban community in Southern

514

00:26:38,230 --> 00:26:36,050

California now that is enough

515

00:26:40,450 --> 00:26:38,240

explanation right there for most people

516

00:26:41,950 --> 00:26:40,460

as to why I'm so

517

00:26:44,800 --> 00:26:41,960

fascinated with things that are twisted

518

00:26:48,580 --> 00:26:44,810

and dark and disturbing but it goes

519

00:26:53,830 --> 00:26:48,590

little further than that I it was clean

520

00:26:56,200 --> 00:26:53,840

it was safe it was quiet it was pleasant

521

00:26:57,880 --> 00:26:56,210

it was everything my parents who had

522

00:26:59,530 --> 00:26:57,890

grown up in the Depression fought in

523

00:27:02,680 --> 00:26:59,540

World War two lose everything they

524

00:27:04,390 --> 00:27:02,690

wanted and it was a lovely place to grow

525

00:27:05,530 --> 00:27:04,400

up there's no two ways about it it had

526

00:27:10,290 --> 00:27:05,540

everything you could possibly want

527

00:27:14,140 --> 00:27:10,300

except real character and excitement and

528

00:27:16,840 --> 00:27:14,150

it the area we were in was on the

529

00:27:22,450 --> 00:27:16,850

outskirts of Long Beach California which

530

00:27:24,790 --> 00:27:22,460

was a town that had blossomed and the

531

00:27:29,110 --> 00:27:24,800

early part of the 20th 20th century and

532

00:27:32,800 --> 00:27:29,120

then aged and when I was growing up

533

00:27:34,600 --> 00:27:32,810

there in the 60s and in the 1970s it was

534

00:27:36,550 --> 00:27:34,610

a place that some of the old areas you

535

00:27:39,990 --> 00:27:36,560

stayed away from because they were no

536

00:27:42,220 --> 00:27:40,000

longer clean safe quiet and pleasant but

537

00:27:46,180 --> 00:27:42,230

those are the areas that were filled

538

00:27:49,570 --> 00:27:46,190

with with so much character homes and

539

00:27:53,080 --> 00:27:49,580

buildings of wonderful architectural

540

00:27:57,640 --> 00:27:53,090

whimsy Victorian houses and these great

541

00:27:59,380 --> 00:27:57,650

old brownstone buildings and the other

542

00:28:02,200 --> 00:27:59,390

thing about it is being out there the

543

00:28:03,550 --> 00:28:02,210

weather is so so good that it doesn't

544

00:28:06,180 --> 00:28:03,560

have the wear and tear that you have

545

00:28:10,240 --> 00:28:06,190

back here on the East Coast so

546

00:28:13,780 --> 00:28:10,250

structures had a tendency to live on for

547

00:28:16,000 --> 00:28:13,790

many many years in basically unchanged

548

00:28:18,460 --> 00:28:16,010

form there was no need for vinyl siding

549

00:28:23,170 --> 00:28:18,470

and things like that so so much of it

550

00:28:25,600 --> 00:28:23,180

was untouched and unrenovated and I'm

551  
00:28:27,550 --> 00:28:25,610  
modernized and I love that there was

552  
00:28:32,290 --> 00:28:27,560  
even though I really didn't spend any

553  
00:28:33,190 --> 00:28:32,300  
time there a couple of times I did go

554  
00:28:35,140 --> 00:28:33,200  
there I was very young

555  
00:28:36,520 --> 00:28:35,150  
couldn't appreciate it there was a place

556  
00:28:38,080 --> 00:28:36,530  
there was an amusement park down there

557  
00:28:40,890 --> 00:28:38,090  
called the pike which was very much like

558  
00:28:43,090 --> 00:28:40,900  
the Coney Island of the West Coast and

559  
00:28:46,390 --> 00:28:43,100  
when my parents would go out of town

560  
00:28:50,280 --> 00:28:46,400  
they would bring in a babysitter a

561  
00:28:53,840 --> 00:28:50,290  
lovely woman and Betty Betty Sears and

562  
00:28:57,110 --> 00:28:53,850  
she would take us down

563  
00:28:59,330 --> 00:28:57,120

town shopping or to see a movie and one

564

00:29:02,360 --> 00:28:59,340

of these group wonderful movie palaces

565

00:29:05,870 --> 00:29:02,370

not the multiplex that I popped up at

566

00:29:07,730 --> 00:29:05,880

the mall in Orange County but you know

567

00:29:10,190 --> 00:29:07,740

one of these like the Fox West Coast

568

00:29:12,620 --> 00:29:10,200

theater the grand leader you know and

569

00:29:14,150 --> 00:29:12,630

yeah and I'd loved all this as a matter

570

00:29:16,310 --> 00:29:14,160

of fact from the first movie I remember

571

00:29:17,240 --> 00:29:16,320

seeing in a movie theater was splendour

572

00:29:23,900 --> 00:29:17,250

in the grass

573

00:29:25,730 --> 00:29:23,910

which I was about four years old she

574

00:29:28,010 --> 00:29:25,740

wanted to see it and she just took took

575

00:29:29,210 --> 00:29:28,020

me along and I remember the name of it

576

00:29:34,850 --> 00:29:29,220

because I thought it was about laundry

577

00:29:38,649 --> 00:29:34,860

about gardening so I remember nothing

578

00:29:41,690 --> 00:29:38,659

about it but I think is a good thing but

579

00:29:44,539 --> 00:29:41,700

it was just going down there in the

580

00:29:48,590 --> 00:29:44,549

little old run-down not right now but

581

00:29:51,799 --> 00:29:48,600

kind of little tawdry little diners and

582

00:29:55,430 --> 00:29:51,809

and the cafeterias and in the stores

583

00:29:58,399 --> 00:29:55,440

with the the shop workers there that had

584

00:30:01,100 --> 00:29:58,409

been there 40 50 or more years and I

585

00:30:03,890 --> 00:30:01,110

just loved all that and I met a number

586

00:30:05,810 --> 00:30:03,900

of folks at a magic shop that opened in

587

00:30:10,970 --> 00:30:05,820

our neighborhood when I was 10 years old

588

00:30:13,520 --> 00:30:10,980

and these were just really great again

589

00:30:15,440 --> 00:30:13,530

character filled people number of them

590

00:30:17,419 --> 00:30:15,450

not the best people in the world I must

591

00:30:19,039 --> 00:30:17,429

admit looking back they were a little

592

00:30:21,680 --> 00:30:19,049

shady to say the least

593

00:30:24,320 --> 00:30:21,690

and but they were entertaining as all

594

00:30:27,140 --> 00:30:24,330

get-out so I was kind of taken with that

595

00:30:29,870 --> 00:30:27,150

and I just soaked it all up so that I

596

00:30:32,690 --> 00:30:29,880

realize now that things have become so

597

00:30:34,850 --> 00:30:32,700

homogenized in our popular entertainment

598

00:30:37,130 --> 00:30:34,860

and culture that this was the last

599

00:30:40,940 --> 00:30:37,140

chance to kind of get a hold of all that

600

00:30:43,669 --> 00:30:40,950

kind of wonderful stuff that you know

601  
00:30:46,039 --> 00:30:43,679  
the sort of the greatness that America

602  
00:30:48,169 --> 00:30:46,049  
was built upon it was not you know and

603  
00:30:50,750 --> 00:30:48,179  
it's not so much the triumphant and the

604  
00:30:53,480 --> 00:30:50,760  
successes of our nation as it is the

605  
00:30:57,049 --> 00:30:53,490  
kind of dark history that really defined

606  
00:30:58,100 --> 00:30:57,059  
who we are and so I always loved this

607  
00:31:00,200 --> 00:30:58,110  
and then I have this wonderful

608  
00:31:03,980 --> 00:31:00,210  
opportunity to kind of show this

609  
00:31:06,139 --> 00:31:03,990  
appreciation for this because there is

610  
00:31:10,299 --> 00:31:06,149  
darkness within us all yes

611  
00:31:13,939 --> 00:31:10,309  
and it's sort of like somebody had

612  
00:31:17,629 --> 00:31:13,949  
pointed out today on social media that

613  
00:31:21,169 --> 00:31:17,639

perhaps Scandinavia was not the paradise

614

00:31:24,289 --> 00:31:21,179

that some seems to seem to think and I i

615

00:31:26,989 --> 00:31:24,299

quick back to them that well in fact

616

00:31:29,809 --> 00:31:26,999

I've been in Scandinavia and it's it's

617

00:31:32,989 --> 00:31:29,819

not half bad there but people have the

618

00:31:37,789 --> 00:31:32,999

freedom to be who they really are and

619

00:31:40,159 --> 00:31:37,799

sometimes it's damned weird yes yes

620

00:31:43,419 --> 00:31:40,169

so getting back to your wonderful news

621

00:31:48,649 --> 00:31:43,429

show which we want to promote a bit here

622

00:31:50,959 --> 00:31:48,659

do you have perhaps a story which verges

623

00:31:53,149 --> 00:31:50,969

on the paranormal from the show that you

624

00:31:55,879 --> 00:31:53,159

would like to talk about because well of

625

00:31:58,939 --> 00:31:55,889

course we talk here about edge science

626  
00:32:01,489 --> 00:31:58,949  
and parapsychology and the paranormal

627  
00:32:05,149 --> 00:32:01,499  
and well there's there's a great deal of

628  
00:32:09,789 --> 00:32:05,159  
mystery in almost each and every story

629  
00:32:15,259 --> 00:32:09,799  
that we delve into here one of my

630  
00:32:18,469 --> 00:32:15,269  
favorites is not a murder but was a

631  
00:32:23,689 --> 00:32:18,479  
strange case that was in our first

632  
00:32:27,259 --> 00:32:23,699  
episode and it was about a young man

633  
00:32:34,279 --> 00:32:27,269  
named Angelo Hays in who was lived in

634  
00:32:38,059 --> 00:32:34,289  
France in the 1930s and how it turned

635  
00:32:42,069 --> 00:32:38,069  
out the way it did is a really wonderful

636  
00:32:47,899 --> 00:32:42,079  
mystery he was a young man 19 years old

637  
00:32:51,679 --> 00:32:47,909  
who was kind of a live fast kind of

638  
00:32:54,169 --> 00:32:51,689

fellow teenagers you can imagine and one

639

00:32:56,839 --> 00:32:54,179

of the things he loved so very much in

640

00:32:58,279 --> 00:32:56,849

life was his motorcycle and his mother

641

00:33:00,259 --> 00:32:58,289

kept trying to get him to wear a helmet

642

00:33:04,399 --> 00:33:00,269

but he never liked it cos messed up his

643

00:33:07,069 --> 00:33:04,409

hair and sure enough one day he went

644

00:33:09,949 --> 00:33:07,079

around a corner a little too fast even

645

00:33:12,019 --> 00:33:09,959

though it was an expert driver a writer

646

00:33:14,479 --> 00:33:12,029

I should say even though there was

647

00:33:16,339 --> 00:33:14,489

nothing wrong with the road even though

648

00:33:17,980 --> 00:33:16,349

he wasn't going that fast and even

649

00:33:19,600 --> 00:33:17,990

though there was no weather

650

00:33:21,880 --> 00:33:19,610

there was nothing slick on the road or

651  
00:33:26,260 --> 00:33:21,890  
anything he had a terrible accident and

652  
00:33:28,630 --> 00:33:26,270  
was killed it's a sad story but where he

653  
00:33:31,390 --> 00:33:28,640  
gets strange is that shortly before he

654  
00:33:36,640 --> 00:33:31,400  
was killed his father took out a life

655  
00:33:39,880 --> 00:33:36,650  
insurance policy on him mm-hmm and the

656  
00:33:42,850 --> 00:33:39,890  
day after he was killed the father filed

657  
00:33:44,320 --> 00:33:42,860  
for the I think it was \$200,000 or

658  
00:33:46,450 --> 00:33:44,330  
whatever it was it was a sizable amount

659  
00:33:49,450 --> 00:33:46,460  
of money

660  
00:33:51,430 --> 00:33:49,460  
sounds pretty cold it sounds cold it

661  
00:33:53,770 --> 00:33:51,440  
sounds a little suspicious ELISA did to

662  
00:33:57,310 --> 00:33:53,780  
the insurance company so they

663  
00:33:59,890 --> 00:33:57,320

investigated because you know life

664

00:34:02,320 --> 00:33:59,900

insurance policies is not unusual but on

665

00:34:04,480 --> 00:34:02,330

a 19 year old mm-hmm

666

00:34:06,460 --> 00:34:04,490

but taken out by his father you think it

667

00:34:11,050 --> 00:34:06,470

would be the other way around right and

668

00:34:15,879 --> 00:34:11,060

it happened so soon before this accident

669

00:34:19,480 --> 00:34:15,889

so suspicion was raised and then even

670

00:34:21,280 --> 00:34:19,490

more so when they investigated the crash

671

00:34:23,379 --> 00:34:21,290

site and found all these things that it

672

00:34:25,180 --> 00:34:23,389

wasn't that that sharp of a corner he

673

00:34:27,430 --> 00:34:25,190

wasn't going singing that fast the

674

00:34:29,500 --> 00:34:27,440

weather was fine it seemed to be nothing

675

00:34:31,930 --> 00:34:29,510

wrong with the motorcycles what exactly

676  
00:34:33,879 --> 00:34:31,940  
had happen and certainly decided to look

677  
00:34:35,560 --> 00:34:33,889  
at the autopsy report and if there was

678  
00:34:37,780 --> 00:34:35,570  
any kind of toxicology report and they

679  
00:34:41,290 --> 00:34:37,790  
discovered there was no autopsy there

680  
00:34:43,149 --> 00:34:41,300  
was no toxicology which made them more

681  
00:34:44,800 --> 00:34:43,159  
suspicious so they had to do the one

682  
00:34:48,760 --> 00:34:44,810  
thing they don't like which is there to

683  
00:34:51,220 --> 00:34:48,770  
exhume the body and perform that autopsy

684  
00:34:53,440 --> 00:34:51,230  
so they dug up the grave and they took

685  
00:34:57,450 --> 00:34:53,450  
the body to a morgue and they had a

686  
00:35:00,820 --> 00:34:57,460  
medical examiner go to examine him and

687  
00:35:05,200 --> 00:35:00,830  
they discovered that the body was warm

688  
00:35:07,240 --> 00:35:05,210

oh and that he was actually still alive

689

00:35:09,990 --> 00:35:07,250

oh my god

690

00:35:14,440 --> 00:35:10,000

that he was erroneously pronounced dead

691

00:35:16,750 --> 00:35:14,450

at the scene oh my and for whatever

692

00:35:19,750 --> 00:35:16,760

reason was quickly interned possibly

693

00:35:23,920 --> 00:35:19,760

because the he was severely injured in

694

00:35:26,230 --> 00:35:23,930

the head and face and so he was buried

695

00:35:28,630 --> 00:35:26,240

rather quickly so here's the quirky

696

00:35:30,550 --> 00:35:28,640

thing had it not been for that

697

00:35:31,290 --> 00:35:30,560

suspicious circumstance that perfect

698

00:35:33,680 --> 00:35:31,300

form

699

00:35:36,450 --> 00:35:33,690

a perfect storm I should say of of

700

00:35:38,640 --> 00:35:36,460

elements coming together of that

701  
00:35:42,480 --> 00:35:38,650  
insurance policy taken out so soon

702  
00:35:45,180 --> 00:35:42,490  
before the accident and filed so quickly

703  
00:35:47,280 --> 00:35:45,190  
he would have died he was in a coma and

704  
00:35:50,730 --> 00:35:47,290  
had very little in the way of life's

705  
00:35:51,960 --> 00:35:50,740  
signs and he would have died he would

706  
00:35:55,200 --> 00:35:51,970  
have that coma would have become a

707  
00:35:57,870 --> 00:35:55,210  
permanent death maybe a day or so later

708  
00:36:00,090 --> 00:35:57,880  
if they hadn't dug up that body he end

709  
00:36:02,220 --> 00:36:00,100  
up living a long life there after being

710  
00:36:08,670 --> 00:36:02,230  
a bit of a celebrity and even developed

711  
00:36:10,440 --> 00:36:08,680  
a coffin with a warning signal that if

712  
00:36:13,890 --> 00:36:10,450  
anyone was buried prematurely they could

713  
00:36:19,260 --> 00:36:13,900

ring they could contact people and be

714

00:36:21,720 --> 00:36:19,270

rescued so Wow so there so it's it's not

715

00:36:23,850 --> 00:36:21,730

paranormal but it sure is questionable

716

00:36:27,000 --> 00:36:23,860

and mystery and mysterious it is

717

00:36:28,920 --> 00:36:27,010

fascinating was anything did anything

718

00:36:33,510 --> 00:36:28,930

ever happened with the father was any

719

00:36:37,740 --> 00:36:33,520

mal-intent ever know it actually turned

720

00:36:41,280 --> 00:36:37,750

out there was a malfunction in the

721

00:36:42,510 --> 00:36:41,290

motorcycle there was some some bolts

722

00:36:45,960 --> 00:36:42,520

that had been stripped because they

723

00:36:47,880 --> 00:36:45,970

didn't tighten down a little too too too

724

00:36:49,620 --> 00:36:47,890

tightly but that was that was all that

725

00:36:54,060 --> 00:36:49,630

caused the accident and it was just this

726

00:36:56,100 --> 00:36:54,070

really quirky coincidence of it all so

727

00:36:58,170 --> 00:36:56,110

that's that's the story well that

728

00:37:00,870 --> 00:36:58,180

reminds me a little bit of our friend

729

00:37:04,590 --> 00:37:00,880

Deborah Kaufman and her miniature show

730

00:37:08,370 --> 00:37:04,600

which I think you probably saw that had

731

00:37:13,200 --> 00:37:08,380

to do with was it was kind of a cult

732

00:37:15,330 --> 00:37:13,210

thing back in the 19th and the 19th and

733

00:37:17,460 --> 00:37:15,340

18th century I'm going to say that

734

00:37:25,160 --> 00:37:17,470

people were terrified of being buried

735

00:37:27,660 --> 00:37:25,170

alive well yes yes yes and there it was

736

00:37:30,030 --> 00:37:27,670

you know there was all sorts of things

737

00:37:33,600 --> 00:37:30,040

that went on and and people there was

738

00:37:38,880 --> 00:37:33,610

not an uncommon condition to have a

739

00:37:42,540 --> 00:37:38,890

cattle cataleptic seizures which would

740

00:37:43,320 --> 00:37:42,550

basically put you into a coma that you

741

00:37:46,680 --> 00:37:43,330

look dead

742

00:37:50,310 --> 00:37:46,690

so you know there there are things in

743

00:37:53,550 --> 00:37:50,320

our modern cultures such as a dead

744

00:37:55,440 --> 00:37:53,560

ringer which is the bell that would be

745

00:37:59,010 --> 00:37:55,450

put down into the grave there that

746

00:38:01,920 --> 00:37:59,020

someone could ring if they woke and the

747

00:38:04,290 --> 00:38:01,930

graveyard shift was also someone that

748

00:38:06,180 --> 00:38:04,300

that worked the late shift to keep an

749

00:38:07,740 --> 00:38:06,190

eye on the grave so that if anyone they

750

00:38:10,260 --> 00:38:07,750

heard any knocking or anything make sure

751

00:38:15,390 --> 00:38:10,270

that someone was rescued I'm sorry about

752

00:38:18,120 --> 00:38:15,400

this to me they're calling right now

753

00:38:20,820 --> 00:38:18,130

yeah well it'd be awful you get buried

754

00:38:26,910 --> 00:38:20,830

alive and you have your cell phone and

755

00:38:33,420 --> 00:38:26,920

there's no service messages you haven't

756

00:38:48,630 --> 00:38:33,430

paid your bill inside week wait yeah

757

00:38:53,160 --> 00:38:48,640

that would not be a happy soy I'm with

758

00:38:55,470 --> 00:38:53,170

you Kate sounds like you know you've got

759

00:38:58,140 --> 00:38:55,480

some really fascinating stories coming

760

00:39:00,570 --> 00:38:58,150

up I I was lucky enough to see two of

761

00:39:05,400 --> 00:39:00,580

the shows online now why don't you tell

762

00:39:08,630 --> 00:39:05,410

us when the shows actually air sure they

763

00:39:11,940 --> 00:39:08,640

air at 10:00 p.m. on Wednesday evenings

764

00:39:13,800 --> 00:39:11,950

on Investigation Discovery which is also

765

00:39:15,810 --> 00:39:13,810

known as ID it's worth as one of the

766

00:39:19,980 --> 00:39:15,820

Discovery Channel's Investigation

767

00:39:22,950 --> 00:39:19,990

Discovery okay and how many have you

768

00:39:25,470 --> 00:39:22,960

gotten a can there so far we did the

769

00:39:27,210 --> 00:39:25,480

initial order was four six they wanted

770

00:39:30,410 --> 00:39:27,220

to see how this worked and what the

771

00:39:33,540 --> 00:39:30,420

reception is and the good news is that

772

00:39:36,270 --> 00:39:33,550

the response has been just wonderful and

773

00:39:39,810 --> 00:39:36,280

they are seriously considering doing a

774

00:39:41,940 --> 00:39:39,820

second season and we're in talks right

775

00:39:45,570 --> 00:39:41,950

now to see if what's if that's gonna be

776

00:39:46,620 --> 00:39:45,580

done and it's we're looking forward to

777

00:39:49,320 --> 00:39:46,630

this because like I said the response

778

00:39:52,650 --> 00:39:49,330

has been very very strong and and is

779

00:39:55,710 --> 00:39:52,660

does your friend of power have anything

780

00:39:56,760 --> 00:39:55,720

to do with this or he's no yeah no

781

00:39:59,190 --> 00:39:56,770

tellers not directly

782

00:40:00,960 --> 00:39:59,200

involved in this at all but he is a he

783

00:40:03,600 --> 00:40:00,970

really likes the show and he likes what

784

00:40:06,210 --> 00:40:03,610

we're doing and it looks like we were

785

00:40:08,970 --> 00:40:06,220

some talks about this but it looks like

786

00:40:14,160 --> 00:40:08,980

in next year we'll be doing a production

787

00:40:16,800 --> 00:40:14,170

of play dead in Las Vegas yes so that's

788

00:40:18,750 --> 00:40:16,810

all so we're kind of being hired not and

789

00:40:21,360 --> 00:40:18,760

if the scheduling works out I will end

790

00:40:22,940 --> 00:40:21,370

up doing it there but things are

791

00:40:25,500 --> 00:40:22,950

percolating around with this

792

00:40:27,390 --> 00:40:25,510

continuation of true true nightmare so

793

00:40:30,600 --> 00:40:27,400

we'll see how it all shakes down I think

794

00:40:34,020 --> 00:40:30,610

true nightmares is going to become like

795

00:40:37,260 --> 00:40:34,030

a cult classic that whether it's on an

796

00:40:39,510 --> 00:40:37,270

any current moment on television it's

797

00:40:42,230 --> 00:40:39,520

always going to be rerunning and you're

798

00:40:45,090 --> 00:40:42,240

going to be a rich man as a result of it

799

00:40:48,030 --> 00:40:45,100

I wanted to bring one thing to your

800

00:40:50,400 --> 00:40:48,040

attention topper and that is a story you

801  
00:40:54,120 --> 00:40:50,410  
might want to follow up on that is

802  
00:41:02,040 --> 00:40:54,130  
really current has to do with a fellow

803  
00:41:04,770 --> 00:41:02,050  
in India and they he was a yogi and he

804  
00:41:08,790 --> 00:41:04,780  
was a guru of some sort of guru of some

805  
00:41:12,410 --> 00:41:08,800  
sort in India he had a community and a

806  
00:41:16,620 --> 00:41:12,420  
cult following and so forth and

807  
00:41:18,600 --> 00:41:16,630  
apparently he went down to meditate lay

808  
00:41:21,480 --> 00:41:18,610  
down to meditate and said that he was

809  
00:41:24,720 --> 00:41:21,490  
going to be meditating for a long time

810  
00:41:28,290 --> 00:41:24,730  
with no food he went into a state of

811  
00:41:32,730 --> 00:41:28,300  
suspended animation and he apparently

812  
00:41:35,460 --> 00:41:32,740  
died or so it was thought well his

813  
00:41:38,490 --> 00:41:35,470

followers kept his body they're saying

814

00:41:42,240 --> 00:41:38,500

that he was in suspended animation for

815

00:41:45,060 --> 00:41:42,250

about a year now as of six months ago

816

00:41:50,190 --> 00:41:45,070

his family wanted him to be declared

817

00:41:52,500 --> 00:41:50,200

dead because they wanted to claim his

818

00:41:55,980 --> 00:41:52,510

fortune which I I don't know if it was a

819

00:41:59,400 --> 00:41:55,990

huge fortune but by I suppose by rural

820

00:42:02,970 --> 00:41:59,410

Indian standards it was sizable and so

821

00:42:05,010 --> 00:42:02,980

there ensued a legal battle as to

822

00:42:07,350 --> 00:42:05,020

whether or not this gentleman was

823

00:42:09,270 --> 00:42:07,360

actually in suspended animation or

824

00:42:10,320 --> 00:42:09,280

whether he was actually dead that might

825

00:42:12,780 --> 00:42:10,330

make an interesting so

826

00:42:14,910 --> 00:42:12,790

for you yeah it definitely is worth

827

00:42:17,100 --> 00:42:14,920

looking and following up on you know

828

00:42:19,650 --> 00:42:17,110

also it ties into something bigger in

829

00:42:22,080 --> 00:42:19,660

that it's it's very easy to say that

830

00:42:24,180 --> 00:42:22,090

they're after his money in his fortune

831

00:42:27,990 --> 00:42:24,190

but there's also a sense of closure that

832

00:42:30,210 --> 00:42:28,000

is needed that if the followers want him

833

00:42:34,560 --> 00:42:30,220

to the do insist that he's still alive

834

00:42:36,900 --> 00:42:34,570

and still you know supporting what they

835

00:42:39,750 --> 00:42:36,910

feel and believe that's one thing but if

836

00:42:41,430 --> 00:42:39,760

he is truly gone there their need

837

00:42:46,620 --> 00:42:41,440

there's a need for closure it's sort of

838

00:42:50,460 --> 00:42:46,630

you know the the mi a dilemma

839

00:42:51,840 --> 00:42:50,470

that people have in that they have no

840

00:42:54,120 --> 00:42:51,850

closure because they don't know what

841

00:42:56,250 --> 00:42:54,130

what the the final outcome is and it

842

00:43:01,320 --> 00:42:56,260

just might be that they just want to

843

00:43:04,530 --> 00:43:01,330

bury the guy to definitely put an end to

844

00:43:06,420 --> 00:43:04,540

it all and and say their goodbyes so

845

00:43:08,490 --> 00:43:06,430

they at least have that because that

846

00:43:11,760 --> 00:43:08,500

that is very much a process of life yes

847

00:43:16,620 --> 00:43:11,770

it is and in his case perhaps a barrage

848

00:43:18,870 --> 00:43:16,630

on the Ganges but that's interesting you

849

00:43:20,990 --> 00:43:18,880

say that Todd because obviously you do

850

00:43:24,900 --> 00:43:21,000

deal in these nightmares and sort of

851  
00:43:27,210 --> 00:43:24,910  
true type occurrences but yet you have a

852  
00:43:32,370 --> 00:43:27,220  
real appreciation of the everyday as

853  
00:43:37,350 --> 00:43:32,380  
well yeah you know it all comes from who

854  
00:43:41,340 --> 00:43:37,360  
we are as people and our needs and you

855  
00:43:42,870 --> 00:43:41,350  
know with with my upbringing there

856  
00:43:45,570 --> 00:43:42,880  
definitely was something there that was

857  
00:43:49,020 --> 00:43:45,580  
beyond the physical needs we had

858  
00:43:51,180 --> 00:43:49,030  
everything and I think this is a common

859  
00:43:53,310 --> 00:43:51,190  
common theme throughout everyone that

860  
00:43:56,900 --> 00:43:53,320  
you could have everything given to you

861  
00:44:00,390 --> 00:43:56,910  
in terms of food and shelter and comfort

862  
00:44:02,730 --> 00:44:00,400  
but at some point there there are

863  
00:44:04,140 --> 00:44:02,740

greater things that you need to deal

864

00:44:06,600 --> 00:44:04,150

with and everyone has their own way of

865

00:44:09,420 --> 00:44:06,610

pursuing that for me I just knew that

866

00:44:11,610 --> 00:44:09,430

there was just more to life and

867

00:44:13,110 --> 00:44:11,620

experience than what I was experiencing

868

00:44:14,790 --> 00:44:13,120

it wasn't that when I was again

869

00:44:17,880 --> 00:44:14,800

experiencing was bad and just the

870

00:44:20,970 --> 00:44:17,890

opposite it was it was ideal it was what

871

00:44:21,780 --> 00:44:20,980

many people dreamed and hope for it in

872

00:44:23,430 --> 00:44:21,790

their lives

873

00:44:28,339 --> 00:44:23,440

and yet there was just some

874

00:44:30,900 --> 00:44:28,349

thing something more there and that's

875

00:44:33,210 --> 00:44:30,910

that was my own sort of quest that has

876

00:44:36,180 --> 00:44:33,220

led me to who I am today and what I'm

877

00:44:38,400 --> 00:44:36,190

doing but we all have that I think and

878

00:44:42,510 --> 00:44:38,410

and this certainly what you're doing

879

00:44:43,040 --> 00:44:42,520

here is asking questions about people's

880

00:44:48,270 --> 00:44:43,050

needs

881

00:44:51,960 --> 00:44:48,280

yeah how does your feel how are they how

882

00:44:53,579 --> 00:44:51,970

do they react to your life well the nice

883

00:44:58,530 --> 00:44:53,589

thing about it is I had great parents

884

00:45:01,500 --> 00:44:58,540

they're no longer with us and they their

885

00:45:04,370 --> 00:45:01,510

their mantra from the very beginning was

886

00:45:08,670 --> 00:45:04,380

as long as you lead a productive life

887

00:45:10,170 --> 00:45:08,680

and you do no harm to yourself or anyone

888

00:45:12,809 --> 00:45:10,180

else

889

00:45:15,270 --> 00:45:12,819

you should really pursue whatever you

890

00:45:19,589 --> 00:45:15,280

need to pursue well you were fortunate

891

00:45:22,349 --> 00:45:19,599

yes it's a it's a wonderful thing and

892

00:45:25,260 --> 00:45:22,359

it's how I'm my wife and I are raising

893

00:45:28,140 --> 00:45:25,270

our child and I wish there was more of

894

00:45:32,400 --> 00:45:28,150

that there's a great deal of comfort to

895

00:45:36,050 --> 00:45:32,410

hatred and and suppression and

896

00:45:40,770 --> 00:45:36,060

repression and all the other actions

897

00:45:45,990 --> 00:45:40,780

that are out there and you know freedom

898

00:45:49,800 --> 00:45:46,000

is is is filled with a great deal of

899

00:45:53,040 --> 00:45:49,810

risk yeah exactly

900

00:45:55,079 --> 00:45:53,050

and it's not easy not easy at all it's

901  
00:45:58,980 --> 00:45:55,089  
much easier to have a small closed mind

902  
00:46:00,690 --> 00:45:58,990  
on things so and I you know I don't mind

903  
00:46:02,400 --> 00:46:00,700  
I actually think skepticism is a

904  
00:46:07,680 --> 00:46:02,410  
wonderful thing but not when it lapses

905  
00:46:10,380 --> 00:46:07,690  
into cynicism exactly so do you have

906  
00:46:11,910 --> 00:46:10,390  
brothers and sisters I have an older

907  
00:46:19,079 --> 00:46:11,920  
brother who's always insisted he's an

908  
00:46:24,089 --> 00:46:19,089  
only child and we get along very well he

909  
00:46:26,760 --> 00:46:24,099  
lives out in California and likes a we

910  
00:46:29,609 --> 00:46:26,770  
get along very well and I you know the

911  
00:46:34,559 --> 00:46:29,619  
the court order keeps me uh you know 20

912  
00:46:36,920 --> 00:46:34,569  
feet away from him exactly so this is

913  
00:46:38,930 --> 00:46:36,930

not an issue but now

914

00:46:42,500 --> 00:46:38,940

along very well and it lives up in the

915

00:46:43,910 --> 00:46:42,510

Big Bear area just a lovely area in the

916

00:46:45,620 --> 00:46:43,920

mountains yeah it's very very nice a

917

00:46:47,420 --> 00:46:45,630

place well if you're the visiting uncle

918

00:46:50,870 --> 00:46:47,430

do you pull quarters out from your

919

00:46:53,510 --> 00:46:50,880

nephews and nieces yours oh yeah yes

920

00:46:56,450 --> 00:46:53,520

that was the the thing he started his

921

00:47:02,720 --> 00:46:56,460

family long before I did started mine

922

00:47:04,760 --> 00:47:02,730

and so I was the crazy uncle it was

923

00:47:08,809 --> 00:47:04,770

doing you know hypnosis with them when

924

00:47:13,069 --> 00:47:08,819

they were seven years old and always

925

00:47:16,670 --> 00:47:13,079

doing some sort of thing that yeah it

926

00:47:22,309 --> 00:47:16,680

was like okay well that's that's all

927

00:47:25,940 --> 00:47:22,319

right yeah it was very funny because one

928

00:47:28,160 --> 00:47:25,950

one Christmas I was out there and they

929

00:47:30,200 --> 00:47:28,170

lived also in a suburban community and

930

00:47:34,819 --> 00:47:30,210

my brother was in industrial real estate

931

00:47:38,020 --> 00:47:34,829

and his his wife was a schoolteacher and

932

00:47:41,569 --> 00:47:38,030

they had a lovely lovely home and into

933

00:47:47,530 --> 00:47:41,579

two lovely kids and there was just an

934

00:47:51,920 --> 00:47:47,540

abundance she my sister-in-law had a

935

00:47:54,160 --> 00:47:51,930

nice family Italian family and it so

936

00:47:56,780 --> 00:47:54,170

that the holidays were just big

937

00:48:01,670 --> 00:47:56,790

extravaganzas almost to the point of

938

00:48:02,990 --> 00:48:01,680

excess and the kids had so many toys and

939

00:48:05,599 --> 00:48:03,000

things to open that they couldn't even

940

00:48:07,309 --> 00:48:05,609

been fully unwrapped everything they

941

00:48:09,140 --> 00:48:07,319

would be ripping things open to see what

942

00:48:12,710 --> 00:48:09,150

they are and saying thank you and moving

943

00:48:14,569 --> 00:48:12,720

on to the next gift and I would always

944

00:48:17,740 --> 00:48:14,579

try to connect go against that and I

945

00:48:20,839 --> 00:48:17,750

remember one time they had

946

00:48:24,859 --> 00:48:20,849

remote-controlled things and a Barbie

947

00:48:28,309 --> 00:48:24,869

mansion with the pool and the spa at

948

00:48:32,349 --> 00:48:28,319

this and that yeah and I found in a

949

00:48:34,970 --> 00:48:32,359

little store in the village a little

950

00:48:36,980 --> 00:48:34,980

thing it was a little propeller on the

951  
00:48:39,500 --> 00:48:36,990  
end of a stick and you hold it between

952  
00:48:40,849 --> 00:48:39,510  
your hands between your two palms and

953  
00:48:42,500 --> 00:48:40,859  
you move your palms in opposite

954  
00:48:44,870 --> 00:48:42,510  
direction and it shoots up like a

955  
00:48:47,030 --> 00:48:44,880  
helicopter into the air I know that yeah

956  
00:48:49,160 --> 00:48:47,040  
yeah and comes down and Greta and they

957  
00:48:51,349 --> 00:48:49,170  
it was hand-painted all rainbow

958  
00:48:52,460 --> 00:48:51,359  
color and I gave them a number of things

959  
00:48:54,799 --> 00:48:52,470  
but these were the ones that kind of

960  
00:48:57,530 --> 00:48:54,809  
held back towards the end and they open

961  
00:48:59,809 --> 00:48:57,540  
it what's this mm-hmm and I said come

962  
00:49:03,020 --> 00:48:59,819  
out to the front lawn and I'll show you

963  
00:49:06,230 --> 00:49:03,030

and we went out there and played for an

964

00:49:09,079 --> 00:49:06,240

hour and a half with that and it was a

965

00:49:12,859 --> 00:49:09,089

stick it was a stick with a little wood

966

00:49:16,789 --> 00:49:12,869

feller on it and it was the hit of the

967

00:49:18,200 --> 00:49:16,799

Christmas and it just it excited their

968

00:49:20,420 --> 00:49:18,210

imagination because all of a sudden he

969

00:49:21,589 --> 00:49:20,430

was like say who who could go higher who

970

00:49:23,960 --> 00:49:21,599

who could do things where they could

971

00:49:25,579 --> 00:49:23,970

play like football with it and and and

972

00:49:28,190 --> 00:49:25,589

and shoot it and somebody could run and

973

00:49:28,970 --> 00:49:28,200

grab it and make games out of it and it

974

00:49:31,549 --> 00:49:28,980

was just

975

00:49:33,829 --> 00:49:31,559

we're just fun that way and that's the

976

00:49:36,589 --> 00:49:33,839

kind of that's what I've always liked

977

00:49:39,349 --> 00:49:36,599

those those kind of just quirky little

978

00:49:41,690 --> 00:49:39,359

things that are so off beat well it

979

00:49:44,059 --> 00:49:41,700

sounds a lot like you have the same

980

00:49:47,210 --> 00:49:44,069

point of view as mr. Henning did the

981

00:49:49,640 --> 00:49:47,220

wonderment of life and that's a

982

00:49:53,000 --> 00:49:49,650

wonderful wonderful place to be that's a

983

00:49:57,260 --> 00:49:53,010

that's a very sort of enriching and

984

00:50:00,140 --> 00:49:57,270

heartwarming place to be before we say

985

00:50:04,280 --> 00:50:00,150

goodbye to you is it possible that you

986

00:50:07,520 --> 00:50:04,290

could do two things one of which is tell

987

00:50:08,960 --> 00:50:07,530

us one more story from the show so that

988

00:50:11,210 --> 00:50:08,970

people will true nightmares through

989

00:50:12,920 --> 00:50:11,220

nightmares and then give yourself a

990

00:50:19,039 --> 00:50:12,930

little commercial there and and we'll

991

00:50:21,819 --> 00:50:19,049

say sayonara certainly certainly let's

992

00:50:25,190 --> 00:50:21,829

see what you was a sergeant Chappell

993

00:50:27,530 --> 00:50:25,200

there was sergeant sergeant schap was an

994

00:50:29,420 --> 00:50:27,540

interesting story it kind of ties into a

995

00:50:32,539 --> 00:50:29,430

lot of what we were we're talking about

996

00:50:34,880 --> 00:50:32,549

but it has a very very very twisted and

997

00:50:38,200 --> 00:50:34,890

actually said ending he was one of these

998

00:50:40,460 --> 00:50:38,210

guys are believed in Lee in the the

999

00:50:41,990 --> 00:50:40,470

American dream that you go to a good

1000

00:50:44,390 --> 00:50:42,000

school you get a good job you meet the

1001  
00:50:47,210 --> 00:50:44,400  
right woman you start a family and that

1002  
00:50:50,750 --> 00:50:47,220  
is what life is all about but we know

1003  
00:50:52,730 --> 00:50:50,760  
for anyone who's lived in a time knows

1004  
00:50:55,430 --> 00:50:52,740  
that the road of life is not a

1005  
00:50:57,109 --> 00:50:55,440  
straight-ahead highway it has many

1006  
00:50:57,470 --> 00:50:57,119  
twists and turns you have to be prepared

1007  
00:51:00,710 --> 00:50:57,480  
for that

1008  
00:51:01,090 --> 00:51:00,720  
and he really wasn't he went through

1009  
00:51:04,200 --> 00:51:01,100  
school

1010  
00:51:06,970 --> 00:51:04,210  
we had the job in the family business

1011  
00:51:09,070 --> 00:51:06,980  
met a beautiful woman named Diane and

1012  
00:51:13,180 --> 00:51:09,080  
they started to have a family but she

1013  
00:51:17,170 --> 00:51:13,190

had a miscarriage and then another and a

1014

00:51:19,750 --> 00:51:17,180

third and at that point he decided it

1015

00:51:21,280 --> 00:51:19,760

was too dangerous for her to get

1016

00:51:22,780 --> 00:51:21,290

pregnant again and that it was his

1017

00:51:25,270 --> 00:51:22,790

responsibility because he was a very

1018

00:51:28,150 --> 00:51:25,280

responsible individual he knew what he

1019

00:51:30,460 --> 00:51:28,160

wanted and what was right and so he had

1020

00:51:35,110 --> 00:51:30,470

a vasectomy at a very young age rather

1021

00:51:36,940 --> 00:51:35,120

young age and decided that there needed

1022

00:51:40,480 --> 00:51:36,950

to be more of a change in life to kind

1023

00:51:45,220 --> 00:51:40,490

of clean the slate so he joined the army

1024

00:51:50,320 --> 00:51:45,230

and he went off to Germany to work with

1025

00:51:55,140 --> 00:51:50,330

a helicopter Corps there and he was

1026  
00:52:04,480 --> 00:51:58,540  
ascended through the ranks and would go

1027  
00:52:07,450 --> 00:52:04,490  
off on training training sessions last

1028  
00:52:09,370 --> 00:52:07,460  
yeah month or so and he would go off on

1029  
00:52:11,380 --> 00:52:09,380  
this and go off there and come back and

1030  
00:52:13,210 --> 00:52:11,390  
and it was fine for him because it was

1031  
00:52:16,240 --> 00:52:13,220  
always a challenge but his wife was

1032  
00:52:18,580 --> 00:52:16,250  
living a very isolated life she was had

1033  
00:52:23,470 --> 00:52:18,590  
no family had very few in the way of

1034  
00:52:25,480 --> 00:52:23,480  
friends most of the guys around were

1035  
00:52:27,130 --> 00:52:25,490  
kind of young and ahead and started

1036  
00:52:29,170 --> 00:52:27,140  
their own family yet and so there really

1037  
00:52:31,570 --> 00:52:29,180  
wasn't much and of course you didn't

1038  
00:52:35,950 --> 00:52:31,580

have children to take care of and focus

1039

00:52:37,420 --> 00:52:35,960

upon and she felt very isolated and he

1040

00:52:40,450 --> 00:52:37,430

was just hoping that she would find

1041

00:52:46,990 --> 00:52:40,460

someone that she could talk to and she

1042

00:52:53,350 --> 00:52:47,000

did oops and she had what happened was

1043

00:52:54,910 --> 00:52:53,360

that he came home one day and she wasn't

1044

00:52:58,980 --> 00:52:54,920

there and he got a call that she was in

1045

00:53:01,720 --> 00:52:58,990

the hospital and rushed to her side and

1046

00:53:03,940 --> 00:53:01,730

she had gone to the hospital that

1047

00:53:08,560 --> 00:53:03,950

morning because she was bleeding hmm

1048

00:53:11,660 --> 00:53:08,570

because she was pregnant hmm he couldn't

1049

00:53:13,609 --> 00:53:11,670

quite understand that I mean how cuz

1050

00:53:17,030 --> 00:53:13,619

how could his wife be pregnant because

1051  
00:53:20,980 --> 00:53:17,040  
he had the vasectomy and how how could

1052  
00:53:23,780 --> 00:53:20,990  
that be and so he sought out the answer

1053  
00:53:26,480 --> 00:53:23,790  
and the answer was that she was having

1054  
00:53:30,530 --> 00:53:26,490  
an affair with his best friend

1055  
00:53:32,630 --> 00:53:30,540  
oh ouch and that she was tired of

1056  
00:53:35,960 --> 00:53:32,640  
looking at her husband every day and

1057  
00:53:38,569 --> 00:53:35,970  
just saw nothing but failure and an

1058  
00:53:41,599 --> 00:53:38,579  
awful restrictive life and that she saw

1059  
00:53:45,109 --> 00:53:41,609  
something in the smile and the eyes of

1060  
00:53:51,920 --> 00:53:45,119  
that other man that made her life worth

1061  
00:53:54,230 --> 00:53:51,930  
living and this is what he saw and so he

1062  
00:53:56,270 --> 00:53:54,240  
confronted he ran off and confronted

1063  
00:53:58,609 --> 00:53:56,280

found his best friend and confronted him

1064

00:54:00,559 --> 00:53:58,619

about it and it was a very heated

1065

00:54:02,950 --> 00:54:00,569

exchange and ended up taking a large

1066

00:54:06,829 --> 00:54:02,960

knife and decapitating his best friend

1067

00:54:08,750 --> 00:54:06,839

and bringing the severed head and

1068

00:54:11,599 --> 00:54:08,760

putting it on her nightstand in the hope

1069

00:54:25,510 --> 00:54:11,609

in the hospital thing you can look at

1070

00:54:34,670 --> 00:54:28,839

tell us have you had any paranormal

1071

00:54:45,500 --> 00:54:34,680

experiences of your own I really haven't

1072

00:54:48,579 --> 00:54:45,510

I you know I don't know what would have

1073

00:54:51,859 --> 00:54:48,589

been expected of a young man back then

1074

00:54:56,480 --> 00:54:51,869

you know no he I mean as far as a career

1075

00:55:00,339 --> 00:54:56,490

you know not starting a family when you

1076  
00:55:03,530 --> 00:55:00,349  
were 21 and all that business but maybe

1077  
00:55:05,510 --> 00:55:03,540  
I maybe it has something to do with the

1078  
00:55:07,039 --> 00:55:05,520  
fact that I've never needed a paranormal

1079  
00:55:09,770 --> 00:55:07,049  
experience that I've gotten everything

1080  
00:55:12,289 --> 00:55:09,780  
yeah in this lifetime and whose nothing

1081  
00:55:14,720 --> 00:55:12,299  
that anyone had is passed on can really

1082  
00:55:17,450 --> 00:55:14,730  
bring to me now there's no no regrets

1083  
00:55:21,800 --> 00:55:17,460  
there's no no real unfinished business

1084  
00:55:24,680 --> 00:55:21,810  
that needs to be taken care of

1085  
00:55:26,330 --> 00:55:24,690  
I've never you know seen the lights in

1086  
00:55:29,150 --> 00:55:26,340  
the sky and been abducted or anything

1087  
00:55:30,470 --> 00:55:29,160  
like that maybe speak just because maybe

1088  
00:55:32,240 --> 00:55:30,480

I haven't noticed it because I've been

1089

00:55:34,400 --> 00:55:32,250

so focused on other things I don't know

1090

00:55:36,890 --> 00:55:34,410

I don't know what it is if I get to

1091

00:55:40,220 --> 00:55:36,900

levitate without the aid of all

1092

00:55:42,380 --> 00:55:40,230

mechanical devices I'm going over and

1093

00:55:46,190 --> 00:55:42,390

levitate for you and Finn and your

1094

00:55:49,550 --> 00:55:46,200

lovely wife yeah the bar door is always

1095

00:55:58,840 --> 00:55:49,560

open for that believe you could be the

1096

00:56:04,460 --> 00:56:02,060

so so give us a little a little

1097

00:56:08,380 --> 00:56:04,470

commercial again tell us that the

1098

00:56:12,260 --> 00:56:08,390

website the didn't turn nightmares

1099

00:56:14,540 --> 00:56:12,270

nightmares yes to true nightmares is on

1100

00:56:17,020 --> 00:56:14,550

investigation discovery 10 p.m. every

1101  
00:56:20,960 --> 00:56:17,030  
Wednesday or you can go to Trillo to

1102  
00:56:22,790 --> 00:56:20,970  
investigationdiscovery.com and find true

1103  
00:56:24,230 --> 00:56:22,800  
nightmares there and it has all kinds of

1104  
00:56:26,420 --> 00:56:24,240  
information there including football

1105  
00:56:28,490 --> 00:56:26,430  
episodes that you can watch online if

1106  
00:56:30,320 --> 00:56:28,500  
you miss the broadcast you can also if

1107  
00:56:34,520 --> 00:56:30,330  
you miss any of this go to my website

1108  
00:56:39,260 --> 00:56:34,530  
which is Todd Robbins comm and it's all

1109  
00:56:41,420 --> 00:56:39,270  
there and and that's that's all and

1110  
00:56:42,800 --> 00:56:41,430  
might might my son Finn has just walked

1111  
00:56:48,110 --> 00:56:42,810  
in the room here you want to say hello

1112  
00:56:50,990 --> 00:56:48,120  
to everyone there you go he's a good kid

1113  
00:56:53,120 --> 00:56:51,000

and I've got I've got the greatest wife

1114

00:56:55,370 --> 00:56:53,130

ever and that she allowed me to name our

1115

00:56:56,180 --> 00:56:55,380

son after one of my favorite people he

1116

00:57:03,080 --> 00:56:56,190

is Phineas

1117

00:57:05,840 --> 00:57:03,090

Taylor Robbins named after Barnum so but

1118

00:57:08,870 --> 00:57:05,850

rather than looking like a PT Barnum he

1119

00:57:12,950 --> 00:57:08,880

ended up looking like another fin whose

1120

00:57:14,920 --> 00:57:12,960

first name is huckleberry yes he's a

1121

00:57:19,580 --> 00:57:14,930

good kid and matter-of-fact

1122

00:57:22,970 --> 00:57:19,590

just shot a pilot for HBO in which he's

1123

00:57:27,830 --> 00:57:22,980

playing Maggie Gyllenhaal's son on the

1124

00:57:32,020 --> 00:57:27,840

new new series called The Dukes which is

1125

00:57:34,660 --> 00:57:32,030

about 42nd Street in the 1970s and it

1126

00:57:36,400 --> 00:57:34,670

the executive producer and star of it as

1127

00:57:40,300 --> 00:57:36,410

James Franco so hopefully that'll be

1128

00:57:46,270 --> 00:57:40,310

picked up you'll be singing yes and then

1129

00:57:48,990 --> 00:57:46,280

I can retire all of you and thank you so

1130

00:57:52,990 --> 00:57:49,000

much and thank you for being on

1131

00:57:54,820 --> 00:57:53,000

shattered reality now todd has been

1132

00:58:01,270 --> 00:57:54,830

wonderful speaking to you thank you so

1133

00:58:03,460 --> 00:58:01,280

much thank you and take care so that was

1134

00:58:05,440 --> 00:58:03,470

a great show yeah that was a very good

1135

00:58:11,230 --> 00:58:05,450

show I hope everybody enjoyed it very

1136

00:58:14,950 --> 00:58:11,240

much good and we have some upcoming

1137

00:58:19,300 --> 00:58:14,960

future guests who should be exciting for

1138

00:58:23,820 --> 00:58:19,310

our shattered reality listeners some

1139

00:58:28,120 --> 00:58:23,830

perhaps you know possibilities for a

1140

00:58:34,450 --> 00:58:28,130

dystopian future that may be coming up

1141

00:58:38,040 --> 00:58:34,460

for us people who may see the idea of an

1142

00:58:42,430 --> 00:58:38,050

electromagnetic current a big blast

1143

00:58:46,690 --> 00:58:42,440

coming towards the the earth that may in

1144

00:58:49,690 --> 00:58:46,700

fact shut down all of our electrical

1145

00:58:53,040 --> 00:58:49,700

appliances and computers that's one

1146

00:58:56,740 --> 00:58:53,050

fellow who may be coming on mr. Paul

1147

00:59:03,240 --> 00:58:56,750

Laviolette who has told us he will

1148

00:59:06,970 --> 00:59:03,250

appear and also another gentleman who is

1149

00:59:09,120 --> 00:59:06,980

named guy McPherson who sees our end

1150

00:59:12,190 --> 00:59:09,130

coming in a different manner perhaps

1151  
00:59:14,320 --> 00:59:12,200  
through greenhouse gases and methane

1152  
00:59:17,560 --> 00:59:14,330  
escaping from the Arctic and other

1153  
00:59:21,010 --> 00:59:17,570  
places so we're hoping that you tune us

1154  
00:59:23,980 --> 00:59:21,020  
in for those programs as well as a

1155  
00:59:26,800 --> 00:59:23,990  
lovely woman a wonderful woman named PMH

1156  
00:59:31,300 --> 00:59:26,810  
Atwater who has promised to be on and

1157  
00:59:34,330 --> 00:59:31,310  
she unfortunately passed away several

1158  
00:59:36,360 --> 00:59:34,340  
times but she's still alive today and

1159  
00:59:40,990 --> 00:59:36,370  
she came back with near-death

1160  
00:59:45,609 --> 00:59:41,000  
experiences and she is a big advocate

1161  
00:59:47,920 --> 00:59:45,619  
for people who need to tell their truth

1162  
00:59:51,430 --> 00:59:47,930  
the near-death experience what they have

1163  
00:59:54,549 --> 00:59:51,440

experienced she's been like a mentor and

1164

00:59:55,329 --> 00:59:54,559

a light in in in the darkness for those

1165

00:59:58,299 --> 00:59:55,339

folks

1166

01:00:01,269 --> 00:59:58,309

so for shadowed reality I'm for Russia